

# THE PETE CATER BIG BAND

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## PORTOBELLO ROAD

1st TRUMPET

composed & arranged by John LaBarbera

SLOW GOSPEL, RUBATO.

JAZZ WALTZ  
4x's

2 (♩ = ♩♩)

1st TRUMPET - 2.

"PORTOBELLO"

The musical score is written for the 1st Trumpet part, specifically for the second player. It is in the key of G major (one sharp) and consists of ten staves of music. The notation includes various melodic lines, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 8, 9, and 10 are clearly marked. The score features several boxed letters (G, H, I, J, K, L, M) and circled letters (B) that likely correspond to specific sections or cues. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns and slurs. The final measure of the page shows a key signature change to G minor (two sharps).

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## PORTOBELLO ROAD

19

### 2ND TRUMPET

composed & arranged by John LaBarbera

SLOW GOSPEL, RUBATO.

JAZZ WALTZ (♩ = ♩♩♩)  
4x's 2

2ND TRUMPET\_2.

"PORTO BELLO"

A A7 G F D7 **F** C7 G7 Bb7

Eb7 G B7 Emi7 C7 A7 D7sus D7 **G** 6

END SOLO

**G9** B **H** 8

*f* OPT 8VA LOWER

**I**

*mf*

**J** 8

**K** LEAD

*mf*

(tutti)

*mf*

**L**

**L9**

**M** 5

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## PORTOBELLO ROAD

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### 3RD TRUMPET

*SLOW GOSPEL, RUBATO.*

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note F#4, followed by a dotted half note G4, and then a quarter note A4. Dynamics include mp.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4x6 time signature. It features a double bar line, a '2' with a note equal sign, and a boxed 'A A9' chord with 'SOLO' above it. Dynamics include mf.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and accents. Dynamics include mf.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents and a boxed 'B' section marker. Dynamics include mp.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents and a boxed 'C' section marker.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents, triplets, and a boxed 'C9' chord. Dynamics include f.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents, triplets, and a boxed 'C9' chord. Dynamics include f.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents, a boxed 'D' chord, and a '4' measure marker. Dynamics include f and mf.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents, boxed 'D9', 'B', 'E' chords, and a '12' measure marker.

3RD TRUMPET\_2

"PORTO BELLO"

Musical score for 3rd Trumpet 2, titled "PORTO BELLO". The score consists of ten staves of music in G major (one sharp). The key signature is G major, and the time signature is 4/4. The score is marked with various dynamics including *mf*, *f*, and *mp*. It features several measures with rests, indicated by the letters F, G, H, I, J, K, L, M, and N in boxes. The score includes various musical notations such as accents, slurs, and triplets. The piece concludes with a final rest marked with the number 5.

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## PORTOBELLO ROAD

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**4th TRUMPET**

composed & arranged  
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*SLOW GOSPEL, RUBATO.*

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp*.

Musical staff 2: Treble clef, key signature of one sharp. Includes the instruction "JAZZ WALTZ" and "4x's (♩ = ♩♩) 2". A boxed chord symbol "A A9" is present. Dynamics include *mf* and *SOLI*.

Musical staff 3: Treble clef, key signature of one sharp. Features a melodic line with triplets and slurs. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of one sharp. Starts with a boxed chord symbol "B". Dynamics include *mp*.

Musical staff 5: Treble clef, key signature of one sharp. Continues the melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp. Starts with a boxed chord symbol "C". Dynamics include *f*.

Musical staff 7: Treble clef, key signature of one sharp. Includes a boxed chord symbol "C9" and a measure with a "5" above it.

Musical staff 8: Treble clef, key signature of one sharp. Includes a boxed chord symbol "D" and a measure with a "4" above it. Dynamics include *f* and *mf*.

Musical staff 9: Treble clef, key signature of one sharp. Shows a sequence of chords: "3", "D9", "B", "E", and "12".

4TH TRUMPET 2.

"PORTO BELLO"

Handwritten musical score for 4th Trumpet 2, titled "Porto Bello". The score consists of 13 staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks F through M are placed at the beginning of several staves. The score concludes with a double bar line and a sharp sign.

Rehearsal marks: F, G, G9, H, I, J, K, L, L9, M.

Dynamic markings: *mf*, *f*, *mp*, *ff*.

Other markings: 4, 8, 3, 5, 5, 5, 5, 5.



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## PORTOBELLO ROAD

# 19

composed & arranged  
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### 1ST TROMBONE

SLOW GOSPEL, RUBATO.

JAZZ WALTZ (♩ = ♩♩)

4x's 2

Musical staff 1: Treble clef, 3/4 time signature. Notes: F4, F4, F4, Bb4. Dynamics: mp.

Musical staff 2: Bass clef. Chords: F4, F4, Bb4, F4. Dynamics: mp. Includes 'A' section marker and 'PLAY 2x ONLY' instruction.

Musical staff 3: Bass clef. Chords: F4, F4, Bb4, F4. Dynamics: mp. Includes 'B' section marker.

Musical staff 4: Bass clef. Chords: F4, F4, Bb4, F4. Dynamics: mp.

Musical staff 5: Bass clef. Chords: F4, F4, Bb4, F4. Dynamics: mp. Includes 'C' section marker.

Musical staff 6: Bass clef. Chords: F4, F4, Bb4, F4. Dynamics: mp. Includes 'C9' section marker.

Musical staff 7: Bass clef. Chords: F4, F4, Bb4, F4. Dynamics: mp.

Musical staff 8: Bass clef. Chords: F4, F4, Bb4, F4. Dynamics: mp. Includes 'D' and 'D9' section markers.

Musical staff 9: Bass clef. Chords: F4, F4, Bb4, F4. Dynamics: mp. Includes 'E' section marker.

Musical staff 10: Bass clef. Chords: F4, F4, Bb4, F4. Dynamics: mp.

Musical staff 11: Bass clef. Chords: F4, F4, Bb4, F4. Dynamics: mp. Includes 'F' section marker.

Musical staff 12: Bass clef. Chords: F4, F4, Bb4, F4. Dynamics: mp.

1ST Trombone - 2.

"PORTOBELLO"

Handwritten musical score for 1st Trombone - 2, titled "PORTOBELLO". The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *mp*. Measure numbers 9, 10, 11, 12, and 13 are boxed in. The score concludes with a double bar line and a sharp symbol.

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# PORTOBELLO ROAD

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JAZZ WALTZ (♩ = ♪) 4x's 2

## 2ND TROMBONE

SLOW GOSPEL, RUBATO.



2ND TROMBONE - 2.

"PORTO BELLO"

This musical score is for the 2nd Trombone part of the piece "Porto Bello". It consists of 12 staves of music, each beginning with a measure number in a box (G, H, I, J, K, L, M). The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, mp, B). Measure G starts with a forte (f) dynamic and a slur over the first six notes. Measure H includes a mezzo-forte (mf) dynamic. Measure I has a mezzo-forte (mf) dynamic. Measure J includes a mezzo-forte (mf) dynamic. Measure K includes a mezzo-forte (mf) dynamic. Measure L starts with a forte (f) dynamic. Measure M includes a forte (f) dynamic. The score concludes with a final double bar line.

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## PORTOBELLO ROAD

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**3RD TROMBONE**

*SLOW GOSPEL, RUBATO.*

JAZZ WALTZ (♩ = 3♩)  
4x's 2

3RD TROMBONE - 2.

"PORTO BELLO"

Handwritten musical score for 3rd Trombone 2, titled "PORTO BELLO". The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers G, H, I, J, K, L, and M are placed at the beginning of their respective staves. The music features complex rhythmic patterns and melodic lines.

Section markers: G, H, I, J, K, L, M.

Dynamic markings: *f*, *mf*, *mp*, *f*.

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# PORTOBELLO ROAD

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JAZZ WALTZ (♩ = ♩♩)

## 4th TROMBONE (BASS)

SLOW GOSPEL, RUBATO.

4x's 2

### A (PLAY 2x ONLY)

### B

### C

### C9

### D

mp 2VA LOWER -----

### D9

### E

4TH TROMBONE - 2.

"PORTOBELLO"

**F** *mf* 4

**G**

**G9** **B** **H** **8**

**I** *mf*

**J** **B** **K** *mp*

**L** *mf* *f*

**L9** *f*

**M** *mf*

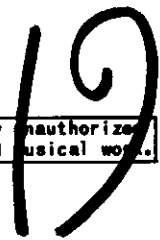
*f*



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## PORTOBELLO ROAD



**1ST ALTO SAX**

composed & arranged  
by John LaBarbera

SLOW GOSPEL - RUBATO.

JAZZ WALTZ (♩ = 120)

4x's 2

The musical score is written for the 1st Alto Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'SLOW GOSPEL - RUBATO.' and the genre is 'JAZZ WALTZ'. The score consists of ten staves of music. Section A (A9) is marked 'SOLI' and 'mf'. Section B is marked 'mf'. Section C is marked 'mf'. Section C9 is marked 'mf'. Section D is marked 'f'. Section D9 is marked 'f'. Section E is marked 'II° A. Sax' and '12'. Section F is marked 'mf'. The score includes various musical notations such as slurs, accents, and triplets.

1st ALTO SAX - 2.

"POLROBELLO"

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are placed above the staves: G, B, H, B, I, B, K, L, G, and M. A 'SOLO' section is indicated above staff 7. Dynamic markings include *mf* and *f*. The score concludes with a double bar line on the final staff.

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## PORTOBELLO ROAD

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composed & arranged  
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**2ND ALTO SAX**

*SLOW GOSPEL - RUBATO.*

JAZZ WALTZ (♩ = 1♩)

4x's 2

The musical score is written for a 2nd Alto Saxophone in the key of D major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'SLOW GOSPEL - RUBATO.' and the dynamics are 'mp'. The score includes several sections labeled with letters in boxes: A, B, C, C9, D, D9, E, and F. Section A is marked 'SOLO' and 'mf'. Section B is marked 'mf'. Section C is marked 'f'. Section D is marked '4'. Section D9 is marked '8'. Section E is marked '12'. Section F is marked 'mf'. The music features various rhythmic patterns, including triplets and slurs, and dynamic markings such as 'mp', 'mf', and 'f'. The score concludes with a double bar line and repeat dots.

2ND ALTO SAX - 2.

"PORTO BELLO"

This is a handwritten musical score for the 2nd Alto Saxophone part of the piece "Porto Bello". The score is written on ten staves, each beginning with a measure number in a box (G, G9, H, I, J, K, L, L9, M). The music is in the key of D major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups of three. There are several trills and slurs throughout. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A "SOLI" section is indicated above measure K. The score concludes with a double bar line at the end of the final staff.

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# PORTOBELLO ROAD

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1ST TENOR SAX

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SLOW GOSPEL - RUBATO.

JAZZ WALTZ (♩ = ♩♩)  
4x's 2

The musical score is written for 1st Tenor Saxophone in G major, 3/4 time. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'SLOW GOSPEL - RUBATO.' and the style is 'JAZZ WALTZ'. The score consists of 12 measures, divided into sections A through F. Section A (measures 1-4) is marked 'mp SOLI' and 'mf'. Section B (measures 5-8) is marked 'mf'. Section C (measures 9-12) is marked 'mf'. Section D (measure 13) is marked 'mp'. Section E (measures 14-15) is marked '12'. Section F (measures 16-18) is marked 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Tenor Sax - 2.

- PORTABELLO -

**G**

**G** Solo AD LIB. C G7 Bb Eb7

G B7 Emi7 C7 A7 D7 **H** C G7 Bb Eb7

G B7 Emi7 C7 A7 D7 **I** E Esus E Esus

E D F A G F Eb D

**J** C G7 Bb Eb7 G B7 Emi7 C7 A7 D7 **END SOLO**

**K** 10 **L**

**L** ff

**M** mf

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## PORTOBELLO ROAD

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2ND TENOR SAX

SLOW GOSPEL - RUBATO.

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by John LaBarbera

JAZZ WALTZ (♩ = ♩♩)  
4x's 2

The musical score is written for a 2nd Tenor Saxophone in the key of D major and 4/4 time. It begins with a tempo marking of 'SLOW GOSPEL - RUBATO.' and a dynamic of 'mp SOLI'. The score is divided into several sections labeled A, B, C, C9, D, and D9. Section A starts with a 'mf' dynamic and includes a '4x's' marking. Section B also begins with 'mf'. Section C9 starts with 'mf'. Section D includes a '2' marking. Section D9 starts with 'mp'. The score features various musical notations including slurs, accents, and dynamic markings. A large '19' is written in the top right corner of the page.

2ND TENOR SAX-2.

"PORTOBELLO"

The musical score is written for a 2nd Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into sections marked with letters in boxes: G, H, I, J, K, L, and M. Section G starts with a forte (f) dynamic. Section H includes a piano (p) dynamic. Section J includes a mezzo-forte (mf) dynamic. Section K is marked 'SOLI' and 'mf'. Section L includes a forte (f) dynamic. Section M includes a mezzo-forte (mf) dynamic. The score features various musical notations including slurs, accents, and dynamic markings. There are also some handwritten annotations, such as a circled '8' and a circled '9'. The music includes complex rhythmic patterns, triplets, and a 'SOLI' section marked 'K'.



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## PORTOBELLO ROAD

19

**BARITONE SAX**

composed & arranged  
by John LaBarbera

*SLOW GOSPEL - RUBATO.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp*.

Musical staff 2: Treble clef, key signature of two sharps. It begins with a double bar line and a tempo change to *JAZZ WALTZ 4x4*. A measure rest of 2 measures is indicated. Chord boxes for A9, B, and B are present. Dynamics include *mp*.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth notes and a triplet of eighth notes. Chord box C is present. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth notes and triplets.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth notes and quarter notes. Chord box C9 is present. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth notes and quarter notes. Chord boxes D and D2 are present. Dynamics include *f* and *mp*.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth notes and quarter notes. Chord boxes D9 and B are present. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth notes and quarter notes. Chord boxes E and F are present. Dynamics include *mf*.

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth notes and quarter notes. Chord box G is present. Dynamics include *f*.

BARITONE SAX - 2.

"PORTOBELLO"

The musical score is written for Baritone Saxophone 2 and is titled "Portobello". It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Measure numbers G9, H, I, J, K, L, L9, and M are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, often grouped in triplets or slurs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a double bar line at the end of the final staff.

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# PORTOBELLO ROAD

# 19

PIANO

composed & arranged  
by John LaBarbera

*SLOW GOSPEL, RUBATO.*

Musical notation for the first system, featuring a piano introduction. The key signature is B-flat major (two flats). The time signature is 3/4. The first staff contains chords:  $f$  B $\flat$ , F, A $\flat$ , D $\flat$ , F/C, A $\flat$ /C $\sharp$ , Dmi, Dmi7, B $\flat$ , G $\flat$ /B, C $\flat$ 9sus. The second staff contains the text "Solo Fills - 'CHURCHY'" and a melodic line.

*JAZZ WALTZ* (♩ = ♩♩)  
4x's

Musical notation for the second system. The first staff contains chords:  $f$  SOLO - SET TEMPO, A/A $\flat$ , B $\flat$ , F7(#9), A $\flat$ , D $\flat$ 7. The second staff contains the text "Comp." and a melodic line.

Musical notation for the third system. The first staff contains chords: F/C, A $\flat$ /C $\sharp$ , Dmi7, B $\flat$ 7, G $\flat$ /B, C7sus, C7, D $\flat$ /A. The second staff contains a melodic line.

Musical notation for the fourth system. The first staff contains chords: D $\flat$ /A, D $\flat$ /C. The second staff contains a melodic line.

Musical notation for the fifth system. The first staff contains chords: C/G, G, G, C, G, FMA7, Eb $\text{add}^9$ , Eb $\flat$ /Db, C $\flat$ (#11), B $\flat$ , B $\flat$ 9, F7(#9). The second staff contains a melodic line.

PIANO\_2.

'PORTO BELLO'

Handwritten piano accompaniment system 1. The treble clef staff contains rhythmic slashes. The bass clef staff contains the following chords: Ab7, Db7, F/C A7/C#, Dmi7, Bb7 G7/B, C9 C+7 C9.

Handwritten piano accompaniment system 2. The treble clef staff contains rhythmic slashes. The bass clef staff contains the following chords: C9, f, 2, 2, Bb13(#11), Ab7 G7#9 C+9. There are also some handwritten notes and markings in the bass staff.

Handwritten piano accompaniment system 3. The treble clef staff contains rhythmic slashes. The bass clef staff contains the following chords: Bb mf, F7, Ab, Db7, F/C A7/C#, Dmi7, Bb7 G7/B. A box labeled 'D' and 'TRPT. SOLO' is written above the first measure.

Handwritten piano accompaniment system 4. The treble clef staff contains rhythmic slashes. The bass clef staff contains the following chords: C7, Bb, F7, Ab, Db7, F/C A7/C#, Dmi7. A box labeled 'D9' is written above the first measure.

Handwritten piano accompaniment system 5. The treble clef staff contains rhythmic slashes. The bass clef staff contains the following chords: Bb7 G7/B, C7, D/A, D/C. A box labeled 'E' is written above the first measure.

Handwritten piano accompaniment system 6. The treble clef staff contains rhythmic slashes. The bass clef staff contains the following chords: D/C, C/G G, G7 Fmaj9, Eb Eb/Db C9(#11).

PIANO\_3.

"PORTOBELLO"

**F**

B $\flat$ 9 F9 A $\flat$ 9 D $\flat$ 9 F/C A7/ct Dmi7 B $\flat$ 7 G7/B

**G** ENSEMBLE

C7sus C7 B $\flat$ 13 f F7( $\flat$ 9  $\flat$ 13) A $\flat$ 9 D9 D $\flat$ 9 F7/C F/C A7/ct Dmi7 G9

**G9** TENOR SAX SOLO

C ct D7 E $\flat$ 7 E9 B $\flat$  mf F7 A $\flat$  D $\flat$ 7 F/C A7/ct

**H**

Dmi7 B $\flat$ 7 G7/B C7 B $\flat$  F7 A $\flat$  D $\flat$ 7

**I**

F/C A7/ct Dmi7 B $\flat$ 7 G7/B C7 D/A Dsus/A 2

D/C C6 E $\flat$ maj7 G Fmaj7 E $\flat$ maj7 Dmi7 Cmaj7 (11) (13)

PIANO - 4.

"PORTOBELLO"

**J**

B $\flat$  F $^7$  A $\flat$  D $\flat$ 7 F/C A $7$ /C $\sharp$  Dmi $^7$  B $\flat$ 7 G $^7$ /B

**K** ENSEMBLE

C $^7$  D/A D $^7$ /C

**L**

C/G G C G Fm $^7$  Ebm $^7$  D $^7$ m $^9$ ( $\flat$ 9) C $^7$ ( $\flat$ 9) F $^7$  C $^7$  Eb $^9$

**L9**

A $\flat$ 7 C/G E $^7$ /G $\sharp$  Am $^7$ ( $\flat$ 9) D $^7$  G $^9$  Cm $^7$  F $\sharp$ 9 C $^9$

E $\flat$ 9 A $\flat$ 9 C/G E $^7$ /G $\sharp$  Am $^7$  D $^9$  A $\flat$ 7 G $^7$  E $\flat$ 9 D $^9$  D $^9$  C13( $\flat$ 9)

**M**

f f F $\sharp$ 9 C $^7$ ( $\flat$ 9)

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## PORTOBELLO ROAD

9

**BASS**

composed & arranged  
by John L. Barbera

SLOW GOSPEL, RUBATO.  
5

JAZZ WALTZ (♩.♩.♩)  
4x's

(LAST X ONLY)

Musical staff with bass clef, 3/4 time signature, and notes. The staff contains a series of notes and rests, with a dynamic marking of *mf* at the end.

Musical staff with chords and notes. Chords include  $A^9$ ,  $Bb$  (WALK),  $F^7$ ,  $A^b$ ,  $Db^7$ ,  $F/c$ ,  $A^7/c\#$ , and  $Dmi^7$ . Dynamic marking is *mf*.

Musical staff with chords and notes. Chords include  $Bb^7$ ,  $G^7/B$ ,  $C^7$ ,  $C^7$ ,  $B$ ,  $D^7/A$  (WALK), and  $B^b$ . Dynamic marking is *mf*.

Musical staff with chords and notes. Chords include  $D^7/c$ ,  $C/G$ ,  $G$ ,  $G$ , and  $C$ . Dynamic marking is *mf*.

Musical staff with chords and notes. Chords include  $G$ ,  $F^7$ ,  $E^b$ ,  $C^7$ ,  $C$ ,  $B^b$ ,  $B^b^7$ ,  $F^7$ ,  $A^b$ , and  $Db^7$ . Dynamic marking is *f*.

Musical staff with chords and notes. Chords include  $F^7/c$ ,  $A^7/c\#$ ,  $Dmi^7$ ,  $B^b^7$ ,  $G^7/B$ ,  $C^9$ ,  $C^7$ ,  $C^9$ , and  $C^9$ . Dynamic marking is *mf*.

Musical staff with notes and rests. The staff contains a series of notes and rests, with a dynamic marking of *f* at the end.

Musical staff with chords and notes. Chords include  $D^9$ ,  $B^b$ ,  $F^7$ ,  $A^b$ ,  $Db^7$ ,  $F/c$ ,  $A^7/c\#$ ,  $Dmi^7$ ,  $B^b^7$ , and  $G^7/B$ . Dynamic marking is *mf*. Includes a TRUMPET SOLO section.

Musical staff with chords and notes. Chords include  $C^7$ ,  $E$ ,  $D^7/A$ , and  $D^7/c$ . Dynamic marking is *f*.

Musical staff with chords and notes. Chords include  $C/G$ ,  $G$ ,  $G$ ,  $G^7$ ,  $F$ ,  $E^b$ ,  $C^7$ ,  $F$ ,  $B^b$ ,  $F^9$ , and  $A^b$ . Dynamic marking is *f*.

Musical staff with chords and notes. Chords include  $Db^9$ ,  $F/c$ ,  $A^7/c\#$ ,  $Dmi^7$ ,  $B^b^7$ ,  $G^7/B$ ,  $C^7$ ,  $C^7$ ,  $G$ ,  $B^b$ , and  $F^7(A^9)$ . Dynamic marking is *f*. Includes an ENSEMBLE section.

BASS\_2.

"PORTO BELLO"

Ab9 D7 Db7 F/C A7/C# Dmi7 G7 C C# D7 Eb7 E7

G7 Bb F7 Ab Db7 F/C A7/C# Dmi7

*mf* (TENOR SAX SOLO)

Bb7 G7/B C7 [H] Bb F7 Ab Db7

F/C A7/C# Dmi7 Bb7 G7/B C7 [I] D/A D/A

D/A D/A D/C 4

C6 Ebmaj7 G Fmaj7 Eb Db C [J] Bb F7 Ab

Db7 F/C A7/C# Dmi7 Bb7 G7/B C7 [K] D/A (ENLARGE)

D/A D/C 4 C/G G

G C [L] F7 C7 Eb7 Ab

C/G E7/G# Amixb7 D7 G9 Cmi7 [L9] F9 C9 Eb9

Ab [M]

2



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# PORTOBELLO ROAD

composed & arranged  
by John LaBarbera

**Drums**

SLOW GOSPEL, RUBATO.

5

JAZZ WALTZ (♩ = ♩♩)

4x's OPTIONAL TIME (PIANO SOLO)

**A** (2x only) *mf*

**B** *mf*

*Fill* **C** *f*

*mf* **C9**

*mf* **D** TRPT. SOLO

*mf* **D9**

*mf* **E**

*mf* **B**

*mf* **F**